HUMAN EVENTS

Vol. XVI, No. 25 Wednesday, June 24, 1959 Washington, D. C.

News Section

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The Crusade Rolls: New fuel propels the "sound dollar" steamroller ever forward on the national scene:

(1) Newspaper publisher Roy Howard signals his participation in the crusade against inflation through his score of dailies across the country. The largest of them all, *The World Telegram and Sun* in New York, breaks out with a double-page headed "*You* can help stop inflation!" giving a chart of congressional districts in the New York area with names of members of Congress to whom readers can send a coupon protesting extravagance in Washington.

Offices of Congressmen from the New York area have been besieged by *Sun* coupons. Aides to freshman Congressman John V. Lindsay (R.-N.Y.) report that apparently "a sound dollar is the greatest single concern of individual constituents."

(2) The Los Angeles *Times*, largest newspaper west of the Mississippi, joins the campaign with a full-page public service display, somewhat similar to that of the New York paper, and in line with the technique of the *Chicago Tribune* which staged a big display campaign against inflation in April. The Los Angeles paper editorializes: "We urge every out-priced citizen in southern California to tell his representative in Washington that he would rather have a chance to pay his way at a fair price than expect a dubious benefit from more Federal handouts."

Before the onrushing roar of the sound dollar steamroller, the "liberal" Democratic leadership in Congress reversed its position on a key bill last week.

In January, Senate Majority Leader Lyndon Johnson and Speaker Sam Rayburn prepared for a big program of spending, to suit what they apparently deemed a mandate for New Dealism at the polls last November. Last week, on the handout bill for new airports, they backed down before the new anti-inflation atmosphere and the firm stand of Eisenhower's Administration. Johnson rigorously slashed the aid-to-airports bill, in a gesture of abnegation causing great surprise and discussion among observers.

The ultra-flexible Lyndon Johnson, recognizing the tide of public opinion, directed this retreat; but doctrinaire "liberal" Senator (Mike) Monroney (D.-Okla.) cried in frustration, "We surrendered with a loaded veto pen at our head." This utterance—say observers—bespeaks the psychology of the last ditch "liberals": "The dumb people have turned against us. They don't realize that spending is good for them."

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Ike's firmness in sticking to the anti-inflation line draws praise from Republicans and Jeffersonian Democrats alike. Now his chosen party hierarchy has the proper tune. Two months ago, as new GOP Chairman, Senator Thruston B. Morton talked of unemployment and high interest rates as the issues of this session. Now he speaks of the danger of inflation (speech of June 16) and echoes Ike's vivid examples of what inflation has done to the dollar. Apparently even the Modern Republicans now are aware that the President's crusade has tapped rich wellsprings of popular feeling against the deterioration of the dollar. A practical politician, Morton now clearly realizes that sound economy is what the people want and that it spells votes for the GOP.

The questions among the economy-minded in the Capital are: "Will more legislators listen to the voices of the bulk of their 'sound dollar' constituents," or will they yield to the pressure of 'liberals' (like Monroney) or special interests when spending bills come up for a vote?"

Close observers of Capitol Hill raise a word of warning. The *Chicago Tribune*, by its intensive campaign, elicited pledges of economy from most of the Republicans and Democrats among Chicagoland legislators. Yet, when the key vote on the big-spending Housing bill came up on May 21, 38 Democrats (and no Republicans) voted against Budget-balancing.

The corollary, it is suggested, is more political pressure on Congress from constituents. It is believed that under proper leadership (junior executives, for instance), constituents could be marshaled in "vigilante" committees to bombard recalcitrant Congressmen and Senators with letters, wires and telephone calls and even a "march on Washington" to face the men on Capitol Hill in person.

Strauss Rejection: "This vote was not a vote against Lewis Strauss' record, it was a political vote against a President of the United States, and I think a political vote organized by the Leader of the Senate, the Honorable Lyndon Johnson," declared Senator John Sherman Cooper (R.-Ky.) after the Senate voted refusal, 49-46, of the confirmation of Strauss as Secretary of Commerce.

Much agreement with this utterance prevails in the cloakrooms, together with a conviction that Johnson, significantly a Presidential candidate, bears the responsibility for the voting down of Strauss. Many said: "If

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Johnson were a real statesman, he would have risen above the mob-emotions of the 'liberals' and exercised mature judgment in favor of Strauss. As Leader, he could have changed sufficient votes to put over the Commerce Secretary." Some remarked, "This ends Johnson's chances of becoming President."

Re-appraisal of Johnson now comes to the fore, with the frequent comment that "Lyndon has gone over to the leftist Paul Butler wing of the Democratic party." Southern conservatives (most of whom voted for Strauss) now may look to Senators Harry F. Byrd and John McClellan as their real leaders.

HUMAN EVENTS last January (see "The First Hurrah" in the issue of January 7) analyzed Johnson as "the leader of a rejuvenated left wing Democratic party, disguised as a middle-of-the-road party" rid of "all the stigmata which marked the New Deal," but tenaciously seeking "central control of money, the economy, public opinion and political organization." Johnson, observers believe, now stands unmasked.

Capitol Hill verdict: Thwarted by the success of the President's popular campaign for sound money and frustrated by the threat of vetoes of pending bills, Johnson and the "liberal" Democrats (not daring to attack the President) have vented their emotions by the crucifixion of Lewis Strauss.

The Rockefeller Saga: The bandwagon of the Presidential hopeful now sitting in the Governor's chair in Albany, N.Y., does not present an inspiring spectacle—as viewers in Washington assess the situation.

Surprise of last week was the prediction on TV of Senator Hugh Scott (R.-Pa.) who said that Nixon will receive the GOP nomination for President, "possibly by acclamation before the entire roll is called." While the Pennsylvania Senator had never indicated his preference for the '60 nomination, it had been assumed, by many in the Republican cloakrooms, that he would be a strong supporter of Rockefeller.

Scott first attained national prominence when Governor Thomas E. Dewey named him as National Chairman of the Republican party in 1948. Since then he has reportedly had close links with Dewey and followed the latter's lead in 1952, when he was one of the early backers of the nomination of General Eisenhower. Dewey backs Rockefeller's bid today.

As National Chairman, Scott absorbed no little knowledge of pre-nomination situations and of the party. It is believed that he spoke with conviction last week when he said:

"I believe that the political facts of life are, presently, that the Vice President will be the Republican nominee."

Scott praised Rockefeller, but was of the opinion that the latter "may well be our nominee at a later convention."

As the Capital sees it, another significant straw in the wind was the public announcement that Congressman William E. Miller (R.-N.Y.), representing the Niagara Falls-North Erie County district in the House, supports Vice President Nixon for the nomination. When he made his statement, it was reported by *The New York Times* that a majority of the upstate GOP Representatives shared his view that Nixon would make the stronger candidate. Miller is a staunch conservative with a marked right wing voting record.

Old pros wonder whether Nelson will try to withdraw from the New Hampshire primary, into which eager friends have projected him. Since Governor Wesley Powell opposes him, as does veteran Senator Styles Bridges, the cards are stacked against the New York Governor.

Bridges, indeed, is not only actively for Nixon, but also militantly against Rockefeller. The Nation's Capital was startled last week by words in the weekly release of the Senate GOP Policy Committee, of which Bridges is chairman. The release put Rockefeller on the pan for supporting what it called "the Budget-busting water pollution bill." Rockefeller on April 28 endorsed demands for $100 million for this bill, although President Eisenhower kept requests down to $20 million. The GOP Policy Committee statement went out of its way to remark: "For his support of the increase and his opposition to the Administration's request for a reduction, Governor Rockefeller was praised by House and Senate Democrats who sponsored the companion bills." These are tough words among Republicans.

J. Edgar Hoover: Many in the Capital ponder gravely the increasingly sharp warnings on Communist espionage and infiltration put out by the head of the Federal Bureau of Investigation. Hoover, in a speech last week, said that the US has become the "No. 1 target of Soviet espionage" and stated his belief that 70 to 80 per cent of the Russian diplomats in the US are actually Communist spies. (This comes at a time when socialites are frequently entertaining some of these Soviet officials.) There has been an increase of nearly 50 per cent in the number of these Soviet officials on our soil in the past five years, Hoover said. The spies are "stepping up their efforts to obtain our military, scientific and industrial secrets."

Those who know the FBI head emphasize that Hoover tells publicly only a little of what he knows, that his own stepped-up campaign of speeches must conceal knowledge of an intensifying Soviet menace within this country. He seeks—it is believed—to awaken Americans from what Lyle C. Wilson, chief of the United Press International in Washington, recently called the "fat-headed complacency" about the internal Communist danger.

Democratic Setback: The Nation's Capital looks with special interest at the results of the Minneapolis city election, where the Democratic-Farmer Labor party sustained a stinging defeat on June 9. Election of the mayor and city council is technically nonpartisan, but the losers had chosen to make the contest partisan. Democratic Governor Freeman campaigned for the D-FL candidate and Senator Hubert H. Humphrey, now running for the Democratic Presidential nomination, backed this candidate by public statements. Signs and other paraphernalia showed that organized labor and COPE (the

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AFL-CIO's Committee on Political Education) had thrown in their weight on the side of the D-FL hopeful.

The Republicans backed incumbent Mayor P. Kenneth Peterson, a Republican, and the latter won handily over Gerard Dillon, the candidate endorsed by the Democratic-Farmer Labor party.

Peterson is a 44-year-old former state chairman of the Republican party. His victory apparently carried a young conservative independent, 38-year-old Bruce Pomeroy, to a seat on the city council. Both candidates won the home ward of Senator Humphrey.

On the morrow of the election, the following conclusions were offered by observers: (1) That the outcome suggests Senator Humphrey cannot deliver his own ward, not to mention his home town; (2) that D-FL Governor Freeman lost ground very seriously and this, together with his grave difficulties in righting the fiscal situation of the state goverment, provides hope to the GOP for the next gubernatorial election; (3) that the political tide may be turning in Minnesota. GOP folk in that state have suffered keen discouragement because the two Senators and the Governor are Democratic. "It's a great day for the Republican party," commented the state chairman on the victory of Mayor Peterson.

Labor Violence: Union terrorism marches on. Although the Textile Workers Union of America, for all intents and purposes, has lost its seven-month strike at Henderson, North Carolina (see "Textile Union Strikes Out in Dixie," by James Clay in HUMAN EVENTS for June 17, 1959), the threat of union violence still hangs over that southern community.

A wire service dispatch last week reported that seven persons (actually there were eight), including three top union officials, have been charged by North Carolina Attorney General Malcolm Seawell with conspiring to dynamite a transformer sub-station which feeds power to the strikebound Harriet-Henderson Cotton Mills. All have since been indicted by a grand jury, and each has posted bonds totaling $15,000.

What the press hasn't reported, HUMAN EVENTS learns this week, is that had the alleged dynamiting plot been carried out, all of Henderson's population of 12,500 and outlying residents would have been affected, since the entire area is served by the one transformer sub-station in question.

The violent tactics employed during the last four months by the striking TWUA, a member of the AFL-CIO, are typical Walter Reuther field exercises. HUMAN EVENTS readers will recall the similar pattern of bloody strategy resorted to by Reuther's CIO unions a few years ago when their walkouts became losing causes at the Kohler Company and Perfect Circle plants in Wisconsin and Indiana, respectively.

Reuther claims to be against corruption in unions, and points with pride to the AFL-CIO's expulsion of the International Brotherhood of Teamsters as his proof. He has been strangely silent, however, on violence by unions. So the burning question remains: When will Walter Reuther demand the same degree of respect for law and order from his unions in their relationships with society at large as he claims to demand from them in their internal activities as members of the AFL-CIO?

● *Just last week it was reported that John Gunaca has finally been convicted and sentenced to jail in Wisconsin for breaking the neck of a 63-year-old-man and assaulting his son at the Kohler Company in 1954. Gunaca was on the Reuther picket line; his victims were non-striking employees.*

"Walter's boy," Governor "Soapy" Williams of Michigan, delayed Gunaca's trial for years by refusing to extradite him to Wisconsin on the ground that he would not receive a fair hearing in the Badger State. Even when Governor Williams returned Gunaca, it was apparently for political—not moral—reasons. Fulton Lewis, Jr., last December reported that Williams extradited Gunaca only after the people of Wisconsin had expressed their distaste for the Michigan Governor as a Presidential candidate in 1960 because they generally felt he was controlled by Reuther.

Snow Job: Recent reports by American visitors to Russia give the impression that a near country club atmosphere now prevails in Soviet "correction colonies" (Khrushchev's new name for slave camps and prisons).

In a recent issue of *Life* magazine, an article by prominent New York Judge Samuel S. Leibowitz infers that the administration of Soviet prisons is superior to the American system. Judge Leibowitz says that in a prison he visited "cheerful" inmates who played soccer, looked "healthy and robust, were laughing and enjoying themselves."

In articles written by New Dealer Averell Harriman, while on tour of Russia, he reports that he, too, visited a Red prison—Kryukovo Colony, 30 miles outside of Moscow. Harriman says he observed prisoners playing "basketball, volleyball and table tennis," and that a "jazz band in glee club costumes performed several numbers" for him. A husky prisoner, Averell reports, presented him a bunch of flowers at the conclusion of the "colony" tour.

The former Governor of New York says that "labor camps have been abolished in the Soviet Union," because, in effect, Khrushchev told him so.

In commenting, David J. Dallin—author of the book, *Forced Labor in Soviet Russia*, retorts:

"It so happens that Mr. Leibowitz was visiting the same Kryukovo Colony . . . which was also shown Mr. Harriman. They corroborate one another; their far-reaching hasty conclusions about Soviet labor camps coincide. Neither of them took the pains of going to the well-known vast camps of Vorkuta or Kolyam. . . .

"The Kryukovo Colony is obviously maintained and manned as a show piece for guided tours; there are experts in Moscow trained to display this kind of camouflage. . . . "

Concluding, in a letter to *The New York Times*, Dallin writes: "Eyewitness reports such as these of Messrs. Harriman and Leibowitz only confuse the picture. It is possible . . . that the penal system in Russia has been modified. . . . But more serious study and search are

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necessary than [those which have prompted] such misleading reports by illustrious visitors to the Soviet Union."

Education: Opposition continues to mount against Federal aid to education. From Ohio comes the announcement that the Cincinnati Board of Education has turned thumbs down on a $110,000 grant to which it is entitled under the National Defense Education Act of 1958.

The action taken by the Cincinnati school board follows a recent rejection of an even larger Federal grant by school authorities in Fort Worth, Texas (see HUMAN EVENTS for June 3, 1959). And on the West Coast, Moorpark (California) Union High School is in the news because the trustees don't want to accept the sum of $450 in Federal aid authorized by the 1958 act.

Moorpark officials are standing squarely on the principle that Federal aid, even when offered "with no strings attached," should not be accepted when a local school district is able to support its own programs. One Moorpark spokesman said:

"If other districts that don't need the money refused it, a healthy trend away from Federal controls could be started."

Last week Frank J. Lausche (D.-Ohio) told his colleagues in the Senate of the Cincinnati school board's decision. Then he added:

"I think that course of action is one of such significance that it should be brought to the attention of the Nation. In these days when local and state governmental units, aided by public officials, are expounding the theory that the Federal Treasury is bottomless and that all governmental units, and frequently private enterprises, can turn to it for financial aid, one ought to find great encouragement in this noble act of the Board of Education of Cincinnati."

Economy: With the announcement that Federal Government employees will not have to work on July 3, because the Fourth of July falls on a Saturday, the White House gives strange expression to its otherwise courageous crusade against excessive spending.

The White House proclamation serves as a reminder that there is a plan under consideration that would automatically give Government workers the preceding day off every time a legal holiday falls on Saturday. Many legislators take a dim view of this proposal for these reasons:

(1) The Federal Government is already extremely liberal in its vacation policies, with old-time employees accruing 26 working days of vacation leave each year.

(2) Civil servants employed in Washington often receive extra hours off when it snows, when the temperature climbs in the summer, or when visiting dignitaries come to town.

(3) Employees required on the job during a holiday receive double time compensation.

(4) Each paid holiday for civil servants costs the taxpayers millions of dollars.

Cultural Suicide: Congressman Francis E. Walter (D.-Pa.) is being praised for his sharp attack against the US Information Agency for its selection of American artists whose works will be shown in Moscow next month (see Article Section II in this issue of HUMAN EVENTS). But as of last week, the USIA apparently had seen no reason to re-evaluate the exhibit, announcing that it will remain intact.

Wheeler Williams, President of the American Artists Professional League—largest society of professional artists in the US—told HUMAN EVENTS that he was "delighted" with the revelations of Congressman Walter. Williams stated further:

"It is the league's belief that . . . communism is subversion, that art has been used and openly advocated as a weapon by the Communist party, that the destruction of faith in man's heritage of beauty is a calculated goal . . . throughout the western world they seek to conquer.

"Since the great majority of American artists and, happily, all but a handful of the fine ones, are loyal and patriotic, it is inconceivable that such a selection could have been arrived at without plan and intent somewhere along the line."

Book Event: *Look Southward, Uncle,* by Edward Tomlinson (Devin-Adair, $6), is the best book on Latin America which has appeared for a long time. The author presents, in an attractive style, a panorama of the 20 republics—their economics, racial problems, politics and fundamental historical influences.

Noteworthy chapters include one, "Ordeal of the Welfare State," which presents a realistic picture of Uruguay. This republic has been idealized by "liberals" for its "advanced" treatment of social problems. Tomlinson describes the decline of the country under the do-gooders: "In its attempts to set up a welfare state, Uruguay economically has become one of the sickest of all the southern republics."

All books mentioned in HUMAN EVENTS can be obtained at the bookstore price, from The Bookmailer, Box 101, Murray Hill Station, New York 16, N. Y.

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Article Section I

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The Illegitimacy Racket

A Consequence of Do-Gooder Federal Aid

By JOHN J. SYNON

OUR FEDERAL GOVERNMENT has made bastardy a profitable adventure and adventurers are profiting handsomely from its open-handed understanding of a person's need for love.

Mothers by the thousands, like nothing so much as fat geese leading goslings to drink, are trailing their illegitimate offspring into social-service agencies with heart-rending stories of their surprise at man's eternal perfidy.

The agencies meet these magdalenes with such cloyingly-sympathetic understanding that, this year, California, alone, has budgeted more than $153 million for aid to needy children. Perhaps half of this vast sum will go for these forays into kiss-and-run. The rest will be given to the mothers of children "deprived" of their father, for whatever reason.

This excursion into fantasia is a burgeoning, swelling monstrosity fast becoming a way of life for a whole class of people. Recipients are growing to look upon the money they receive as a right, as a pay check, not as charity at all. It has come about primarily through the Federal Government's policy of matching dollar for dollar, whatever an individual state spends on its Aid-to-Needy-Children program (ANC).

Illegitimates are dropping in the desert of California's Imperial county as they are in the horror-ridden alleys of New York's Harlem. All over the land the rate of out-of-wedlock children is rising to such a degree it foretells the end of traditional marital relationships between American people of the lower-economic level.

In effect, ANC tells the transgressors to go and sin again. Worse, it points an easy way for those still struggling in this vale of tears. ANC makes bastardy profitable and makes mockery of the time honored phrase, for-richer-or-for-poorer.

The springboard for this unbelievable creation lies in the indisputable fact that some fathers, legal or otherwise, still desert their children, as they have been deserting them since time began. This was its genesis.

Originally, the problem was met by local resources which kept the range of aid to both the unfortunate tykes and their mothers within controllable bounds But since the passage of the Social Security Act, back in 1935, the bait of Federal matching funds has been lying there and one by one the states have taken it.

Until 1949, under California law, a father had to be "missing" three years before his family became eligible for ANC. During this interim the family was on "indigent" relief with the total cost being borne by the state and county. By revising its statutes, California makes the family eligible for ANC immediately upon the father's disappearance and immediately the Federal Government assumes half the burden.

This has had a fantastic effect on the California case load. In 1948 the mothers of some 45,000 children were being given welfare. Two years later, more than 128,000 children were numbered. It has climbed steadily to the presently-budgeted total of 207,000, plus the mothers; nearly a 500 per cent rise.

This after a decade of Federal interference.

Of course California has undergone a great population growth during this period—some part of which may be attributable to ANC—but only by 50-60 per cent in ten years, not the five fold ANC has known.

Lest there be finger pointing at the Golden State, let it be known that its bastardy problem is no different, essentially, from other areas. Connecticut and Massachusetts spend more, per capita, on those who qualify for ANC relief than does California. New York comes within a hair's breath of spending as much.

In North Carolina, $2.9 million a year is being spent in Federal, state, and county funds to care for 13,000 children born out of wedlock. And in Washington, D. C., where nearly every fifth child is born illegitimately, $4.5 million is spent for their support.

That the program, for all its universal sweep, is a nearly unheralded activity and unsung except by those who directly benefit from it is a tribute to the finesse developed by its prime movers.

Yet, it is in fact a horrible mess. One official who should know estimates more than 60 per cent of the cases are fraudulent, and 40 per cent of the total number of children cared for are of illegitimate birth. There are others who will tell you the percentage is greater than that and there are those—social workers—who poo-poo such figures. No one can be certain. Invasion of privacy, you know.

A CHILD BECOMES ELIGIBLE for ANC when, after being "deprived" of a father, "certain requirements pertaining to residence, ownership of property, etc., have been met." Then the recipients' status does not change—the child and its mother receive ANC benefits until the child becomes 18 years of age.

Time eventually takes care of the child's age and that could be the end of it—after 18 years—but not

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before then, particularly if the "old man" proved less competent than she would have liked. For the mother, having tasted the overripe fruits of ANC, is not apt to allow him to return during the child's minor years. Not officially, not permanently. Clandestine arrangements, however, are a different matter.

A woman, once introduced to this way of life, may continue bearing children "deprived of a father" through all of her years of fertility and thus become a permanent fixture on relief. Here is a case in point:

Ten years ago a pregnant woman arrived in California, alone except for a nine-year-old daughter by a husband left somewhere in her past. Shortly thereafter she gave birth to a second child. With the severance of the second child's umbilical cord, both the baby and its mother, as well as the newcomer's sister, became eligible for ANC.

From this beginning has grown a latter-day Jukes family. Today there are 19 people on ANC rolls interrelated one way or another with the woman. This group—it is not a family—will cost California taxpayers $11,600 this year and, by progression, over the next ten years is expected to expand and draw in excess of $250,000 in ANC benefits.

Mark you, this woman wasn't in the state a month before she was on ANC. With her proliferating brood nothing is apt to ever remove her from the rolls except Mother Nature and, thereafter, the passage of 18 years. By then she will have enough mileage on her to qualify for old-age assistance, which, as elsewhere, lasts until she is laid away, a monument to the witlessness of people, specifically taxpayers.

The maximum cash a woman may receive in combined state and "free" Federal money is $395 per month. (The minimum, mother and child, is $145.) But this sum has no significance. If her "needs"—"wants" is a better word—as plotted by a social worker prove above this amount, whatever its total may be, county "excess" funds make up the deficiency. The money is given in cash with no direction or restrictions placed upon her.

Whether it goes for the children, for her boy friend or to the corner saloon, only her conscience is to say. Such is the Federal law. If the mother or any of her brood—as is probable, considering the circumstances—is the victim of caries or split vision, the best of medical care is provided—all for free. Special diets, where needed, are provided.

IT IS A WONDROUS set-up and as word filters through the Nation of California's generosity—for California's "well-rounded" program is much more "adequate" than elsewhere—they flock to its opulent arms. Statistically, 43 per cent of the recipients have been in the state less than three years. They are coming, predominantly, from the South.

Many, of course, are po' white trash but the heavy proportion of them are Negroes. (Berkeley, seat of the University of California, today is 25 per cent Negro. Fifteen years or more ago a Negro resident in this college town was something of a rarity.)

According to the 1950 census (latest available) only 4.4 per cent of California's population is Negro. Yet, of the total ANC case load, today, 32.5 per cent are colored people. This, as is obvious, is about an eight-to-one ratio. Mexicans, who make up 7.2 per cent of the population, account for 22.7 per cent of the cases. The rest, 86.5 per cent of the population and 41.4 per cent of the cases, are white. There is a scattering of "others"—Indians and so forth.

Foreigners, even as citizens, are eligible for ANC. In fact, the whole female world is eligible if ANC's elementary requirements are met. If the immigrant gets so much as a foot on California soil and the child is born thereafter, that child becomes a citizen of the Golden State and its mother becomes its "caretaker" and therefore a fit subject for ANC benefits. Whatever the Federal law in such cases, the facts are as reported.

Under California law, district attorneys are enjoined to winnow fraud from need. Generally this is true in other states as well as California, though some have no special provision whatsoever for investigation. And such states may be the wiser, for DA's simply cannot do the job, and they admit it.

One DA told the writer:

"Prove them fraudulent and the judge gives them a suspended sentence, an admonition, and perhaps orders them to restore the money. How can they? Where is it to come from? And what judge is going to send a mother with a string of young 'uns to jail? What would we do with the kids if he did?

"God knows nobody wants to hurt needy kids, but this is outrageous."

LOCAL AUTHORITIES are aware that they are caught in the trap set by the Federal Government a generation ago. The California County Supervisors Association submitted nine bills, which would have corrected many of the excesses delineated in this article, to the state legislature this session. Only one is still working its unsteady way to the Governor's desk (all others died).

Having lost in their effort to stem the rising tide of waste and bastardy sweeping the state, the supervisors may now expect further impact.

Bastardy is a saddening spectacle, destructive as it is of morals, of the family, of the basic tenets of religion, of the very fabric of our civilization.

Such is the godless nature of socialism.

Who is responsible?

Who voted for the Socialists?

John J. Synon is a California Industrial Accident Commissioner. His most recent contribution to HUMAN EVENTS was "I've Been Called a Name," March 11, 1959.

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Article Section II

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The Moscow Art Exhibit

Are Americans Selling Communism to the Russians?

By THE HON. FRANCIS E. WALTER

ON MAY 31, the US Information Agency announced that 49 paintings and works of sculpture had been selected for showing at the American National Exhibition in Moscow. The six-week American exhibition will be opened in Moscow's Sokolniki Park on July 25 by Vice President Nixon. It is billed by the USIA as containing "cultural, scientific, and technological exhibits designed to further Soviet understanding of life in America."

The USIA press announcement concerning the art collection lists the names of 67 artists whose works will be displayed at the exhibition. I have requested the staff of the Committee on Un-American Activities to furnish me with information in the committee files on the artists whose work has been shipped to Moscow. I wish to emphasize that the information which I shall now reveal is not the result of any field investigation or even of an exhaustive check of all possible sources of information, but is the result of a routine check of committee files made on 67 people in the course of a few days' time.

Of the 67 artists whose works have been chosen for exhibition in Moscow, 34—a fraction more than 50 per cent—have records of affiliation with Communist fronts and causes. Of these 34, there are 12 whose records appear to be relatively inconsequential because they involve connections with only one or two Communist fronts or causes, and include no affiliation for a period of ten years or more.

This leaves 22, or one-third of the 67 artists, with significant records of affiliation with the Communist movement in this country. Files of the House Committee on Un-American Activities indicate that these 22 artists have a minimum of 465 connections with Communist fronts and causes.

One of these artists, Max Weber, has been publicly identified as a Communist party member. The affiliations of some of the others, however, are so extensive and of such a nature that they raise serious questions as to where their loyalty actually lies.

Three of them have been connected with Communist party schools. Six of them have publicly urged participation in the Communist party's May parades. Five have publicly recommended the election of known Communists to public office. Three have contributed articles to, or openly supported, the Communist *Daily Worker* or its west coast counterpart, *The People's World.*

Eight of these artists have been members of the Communist John Reed Clubs. Two have had their paintings offered as prizes for *Daily Worker* subscriptions. Four of them defended Stalin's bloody Moscow purge trials of the late 1930's. Four have contributed their art to the Communist magazine, *The Liberator.* Two have similarly served *Fight,* the publication of the Communist front, the American League Against War and Fascism and, later, of the American League for Peace and Democracy.

Three have done the same for *Soviet Russia Today,* another Communist magazine. Two have been owners of the Communist publication, the *Masses.* Sixteen have contributed their art work to the Communist magazine, *New Masses.* Thirteen have similarly served its successor, *Masses and Mainstream.* Three have contributed art material to the Communist publication *Jewish Life.* Twenty-six of these 67 artists have contributed their paintings to art exhibitions staged by Communist fronts: 12 to the China Aid Council, five to the Joint Anti-Fascist Refugee Committee, one to People's Drama—a Communist party theatrical agency—and eight to the Communist-line weekly newspaper, *The National Guardian.*

THREE OF THESE ARTISTS have publicly defended V. J. Jerome, Communist party cultural commissar, for delivering his speech, "Grasp the Weapon of Culture," at the 1950 convention of the US Communist party. This speech was one of the overt acts on which Jerome was subsequently indicted—and convicted—for conspiring to overthrow the Government of these United States by force and violence.

Just a short time ago two of these artists signed a public statement calling on the United States to completely reverse its foreign policy, particularly in regard to Formosa and Lebanon. This statement was, in effect, a call for United States surrender to Moscow.

Now, I should like to tell you a few things about some of these artists as individuals. First, let us consider the case of Jack Levine, who, the routine check made by our committee indicates, has been affiliated with at least 21 Communist fronts and causes. Levine's work, "Welcome Home," is being sent to Moscow to portray and impress the people of the Soviet Union with American culture.

A recent issue of the Communist *Worker* described this painting as a picture of a stuffed-shirt American general. Jack Levine himself has described this painting in the following words:

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> And no matter how commanding and impressive a general, he will be chewing. His wife, however smart and fashionably turned out, will be chewing. Everybody in the general's party will be chewing, as a gesture of kinship with the lower orders of mankind. What is more absurd than an august gathering abstractedly chewing their cuds . . . my thesis, that armies are a continuation of class snobbery.

It is obvious from Levine's own words that he hates the US general he has portrayed in "Welcome Home."

The *Worker* review of Levine's exhibit also stated:

> One of the functions which art is expected to perform is to intensify man's emotions and sharpen his insights. Jack Levine has done this in a merciless exposure of corroding evil dressed in riches and respectability. He has created unforgettable faces expressive of corruption that grows and decays, of hypocritical souls wielding power today.

Another artist whose work the USIA has chosen to exhibit in Moscow is Ben Shahn, who has been affiliated with over two dozen Communist fronts and causes. Shahn has been repeatedly described in the Communist press as a "people's artist." Shahn is one of the artists in this group who recently signed a statement calling on the United States to reverse our policy of resisting Communist aggression.

A *Daily Worker* review of his painting a number of years ago contained the following statement:

> . . . He is one of our finest artists and one of our best social painters.

Still another artist chosen for the Moscow exhibit is Max Weber, the one who has been identified as a Communist party member by Louis Budenz, former managing editor of the Daily Worker *and [former] member of the Communist party national committee.*

WEBER HAS BEEN connected with some 70 Communist fronts and causes. The Communist magazine *Masses and Mainstream,* issue of April 1949, contained an article on Weber, praising him as follows:

> Weber grew up an artist in the atmosphere of quest and revolt. . . . Weber sought an answer to the anarchy of capitalist society in the controlled order of formal manipulation.

In passing, . . . permit me to quote certain appraisals made by art critics of the work of Max Weber. These appraisals are taken from a publication copyrighted by the Whitney Museum of American Art in 1949:

> Their ugliness is appalling . . . no one is going to believe that nature alone ever made anybody as bad an artist as all this. Such grotesquerie could only be acquired by long and perverse practice . . . A brutal, vulgar and unnecessary display of art license.

Philip Evergood, another artist whose work will be displayed in the exhibit, has been connected with over 75 Communist fronts and causes, has contributed articles to the *Daily Worker* and the *People's World.*

Evergood is one of the many artists in this group who sponsored or took an active part in the notorious Communist initiated Cultural and Scientific Conference for World Peace held in New York City in March, 1949, and frequently referred to as the Waldorf conference.

Evergood was a panel speaker at this conference. His subject was "The Artist as Interpreter of His Age." Addressing the numerous Communists and fellow travelers who took part in this gathering, he said:

> . . . The artist must enter the struggle for peace like the people who are for peace and the continued growth of their kind, because to quote Paul Robeson, "The people are engaged in a mighty creative battle for progress."

The art exhibition the USIA is sending to Moscow is supposed to portray—and help the enslaved people of the Soviet Union appreciate—the art and culture of the United States. The theory behind the exhibit is that it is an exhibition of the art of free men. It appears that we are sending the so-called art of men who have prostituted whatever talents they possess to the foulest conspiracy in the history of man. I ask you, "can anyone claim—and the USIA claim—that these men really represent American culture?"

IT IS REPULSIVE to me that a US Government agency should glorify so-called artists who stand for nothing that this country represents and for everything it is opposed to, men who stand for, promote, and defend Communist slavery, mass murder, and destruction of freedom; men who, by their actions and statements over the course of many years, have proclaimed themselves the enemies of the United States.

I also wish to state my objection to what is implied by the backgrounds of the artists the USIA has selected to represent this country in Moscow; namely, that of all the painters and sculptors in the United States, one-third of them are either Communists, conscious and deliberate fellow-travelers, or dupes of the Communist conspiracy.

I am cognizant of the "liberal" line proclaiming the intrinsic esthetic value of "art for art's sake," irrespective of the background or design of the artist and that somehow by displaying in Moscow, at US taxpayer's expense, the art work of American Communists and Communist-fronters, Khrushchev and his gang of international outlaws will cease being Communists dedicated to world revolution. In my judgment, this is plain poppycock.

How long is it going to be before it is recognized that the Communist conspiracy is at total war with the free world? It is a war of intrigue, subversion and force. It is, above all, a war in which the Communist conspiracy is irrevocably dedicated. If our method of fighting communism is to display in Moscow art works of American Communists and Communist fronters, our cause is lost.

Representative Francis E. Walter (D.-Pa.) is chairman of the House Committee on Un-American Activities. This article contains the major part of a recent speech made by the Congressman on the floor of the House.

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